Feeling excited

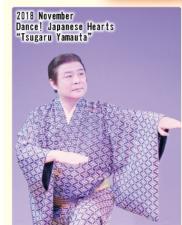
"Dance with Heart"

We are burning with enthusiasm

The Kikunokai Dance Troupe

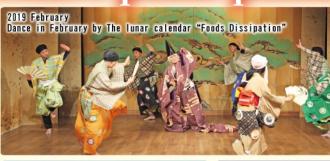
Representative: Satoshi Hata

Studio Public Performance, 12 months consecutive public performance



Cherry blossoms Dance

"Longing for Spring"



















NFORMATIC

♦[Burn! The Japanese Islands] Date & time: Sunday October 13 14:30 opens Venue: Starts Otakanomori Hall (Nagareyama City, Chiba Prefecture)

◆[Dance Square] Dance class Chiba Hoo Date & time: Sunday November 10 14:00 opens Venue: Chiba Civic Hall • small hall (Chiba City, Chiba Prefecture)

♦[1st year Reiwa Child Training Comprehensive Project by culture& artl

Performance Tour Project (approaching to charm of folk art by Dance

●Monday December 2 Sakura Municipal Sakura Higashi Elementary School (Chiba Prefecture)

• Wednesday December 4 Matsudo Municipal Shin-Matsudo Nishi Elementary School (Chiba Prefecture)

●Tuesday December 10 Hino Municipal Hino Daisan Elementary School (Hino City) Please note that all programs are subject to change. Please confirm the time &venue before coming.

Secretariat, Dance Troupe KIKUNOKAI ₹ 161 - 0031 2-21-23, Nishi-ochiai, Shinjuku-ku, Tokyo, Japan Tel: 03-5983-6001 Fax:03-5983-6002

Guidance to Tomo-no-kai (Friendship Club

Tomo-no-kai is the society for supporting the Kikunokai. Please give us your supports.

- Annual Membership Fee

(individual)

▲silver member ---- 10.000ven

gold member ----- 20,000 \sim 40,000 ven platinum ----- 50.000ven

(corporation)

▲gold member ---- 50,000yen platinum ----- 100,000yen ~

Payable to: ■Postal Transfer: 00120-9-72751 Dance Troupe the Kikunokai

■Mitsubishi UFJ Bank Shinjuku Branch Ordinary Deposit No.2969751

Account Name Dance Troupe Kikunokai Co., Ltd

kikunokai



Japan Tel: 03-5983-6001 (main line) Kyoto Yase Training Institute, K Address: \(\pi \) 601-1254 10 Yasenosecho, Sakyo-ku, Kyo Japan Tel: 075-712-8701 (main line) http://www.kikunokai.co.jp in creating national art for the new era.

Publisher: The KIKUNOKAI Dance Troupe Address: ₹161-0031 2-21-23 ,Nishi-ochiai ,Shinjuku-ku ,Tokyo, Japan Tel: 03-5983-6001 (main line)

Kyoto Yase Training Institute, KIKUNOKAI Address: 〒601-1254 10 Yasenosecho, Sakyo-ku, Kyoto City,

Greetings

Dance Troupe, The Kikunokai Representative, Satoshi Hata

First of all, I would like to express my heart-felt thanks for your constant and special support to us. With my great thanks in my heart for all of your support by which we can continue our activities in the changing times, we will aim at the further development through our more devoting.

We appreciate your continuing the same support as before.





Appreciating "Studio Public Performance" of The Kikunokai Japanese Dance

Tokyo Fuji University Representative Director Eiko Nikami

Japanese Dance has the head family and has been succeeded and preserved as valuable tradition by several schools to be classic dance. I hear that the Dance Troupe, The Kikunokai was created by Ms. Michiyo Hata and succeeded by the representative, Satoshi Hata. The public performance of The Kikunokai, handing down Japanese culture, at present days has enjoyed good reputation in

foreign countries.

I feel sure that their performance at this stage helped improvement of local culture with its rich expression power of choreography, while they did not show kyogen dance at this stage and such performance can be become familiar with the daily life of the modern society.

Their public performance is adopted as the art by the Agency for Cultural Affairs and is accepted and introduced to students of elementary school, junior high school and high school.

I hear that players' lively dance

from the bottom of their hearts moved people of other countries where Japanese language cannot be understood.

While appreciating the performance with wonderful choreography, I feel that gesture, eyes, supple fingers, etc. are useful for masculinity, femininity, tea ceremony, calligraphy, sports .etc. People from infants to adults regardless of sex can enjoy this stage.

I do hope that The Kikunokai with the representative. Hata as the central figure will develop more and more.

2019 August No.84 2019 August No.84

Japanese Dance performance in Koshigaya City, Saitama Prefecture

From Heisei to Reiwa Hearts of harmony connected by Dance



Saitama Prefecture Deputy Mayor

Masahiko Aoyama

In the last spring of Heisei, I had the chance to see the public performance no.27 by Dance Troupe, the Kikunokai held in Koshigaya Sun City Hall, built as the pantheon of art and culture for Koshigaya citizen. same for all of guests. What I could recall with The When we talk about Japanese Kikunokai in the past was Minami Koshigaya Awaodor, the real feeling of summer to be held in Koshigaya City every year. I expected to see this

hear the words 'heart with harmony" However it is easy to forget in these days the heart with harmony which should be performance as I heard that kept in ourselves. In order to many enthusiastic fan expand such heart, people of irrespective of inside and outside city come the theatre to nearly see strolling dance and stage dance by The Kikunkai who has been invited over 30 The Kikunokai have been developing activities to transfer beauty and hearts of Japan through many performances not only inside Japan but also overseas as the culture In this performance I felt not exchange messenger of the only excellence of dance but Japan Cultural Envoy, Agency also an incomprehensible sense of unity with dancers to be for Cultural Affairs. They also are positively engaged in activities to cherish rich drawn to the stage as imagination of children through performance at schools to

I heard that the founder, Michiyo Hata had her own which I pay respects. theory ``In order to create ethnic art, we ourselves once more need return our hearts to basics of dance and learn

Japanese traditional public entertainments and continue to create something new under the representative, Satoshi Hata, in new days of Reiwa and grow large chrysanthemum flower in the hearts

technique or hearts of not only Japanese music dance but also ethnic dance and music etc. of various places". The stage on that day really touched my "heartstrings" and would be

public entertainment, we often

I really hope that under the philosophy of Ms. Michiyo Hata ``to transfer Japanese heart through dance' people of The Kikunokai surely succeed to

of guests.



Mr. Shibayama, the Minister of Education, Culture, Sports, Science and Technology attended the independent performance to be held in Fujimi City every year and greeted saying ``I saw the public performance of Kikunikai several times with my heart leaping up to

now. I will support activities of The Kikunokai together with you as the Minister taking charge of culture and arts. 'He appreciated the performance 'Burn! The Japanese Islands' being on the road in various places in Japan.





Japanese Dance to take a look at in your hands

Dance Critic Naoya Mura

As Kikunokai atelier (studio) performance was held at the stage so near to the guest seats, it was interesting like seeing the dance through microscope. Although I usually have frustration being far from emotion against monochrome of Japanese Dance to look prim, I did not have such a feeling for the performance held in May and June.

In the same way as Japanese pictures are enjoyed with deluxe frames instead of hanging scroll, fun, picture scroll in museum, Japanese dance also have been performed in halls or theaters after the war. Understanding such a merit, I was very much moved by the performance in small room for the Kikunokai to stick to.

Dancers' eyes toward the front

meet eyes of guests sitting on the 2 & 3rd step as guest seats are made on the stairs, which creates sense of tense between players and guests, which creates crash between hearts and hearts, leading to a sense of unity in the same way as stage and guests created it in underground theaters in the past. Japanese dance has ever been calmly appreciated and objectively observed in the past but has it shared a breath with guests together?

In collaboration with young Kirakuza whose main peformance is Tsugaru Jamisen invited as a gust player, their violent energy still having student mood sprung up guests very much from which the dance looked like having lost its independence. In June

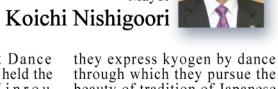
played the classic showing each foot and hand, small expression, movement of hearts at the near place and at part 2 they started from ``Chikuzen Imayo`` of Kuroda-bushi orderly. Although it was dance by men and women without costume, I was overwhelmed with tearful eyes at their orderly mode beauty. And they came to fruition of friendly hauta (short song) and energetic folk song dance and firmly transferred message in sensory resonance to guests in the seats because dance is silent. The Kikunokai scooped what Japanese dance gave away in the big space. This small ring with guests will surely spread to big ring and develop to the fun of Japanese dance.

performance at part 1 they

Annual performance of The Kikunokai in Kashima City, Ibaragi Prefecture

"Japanese Dance" Burn! The Japanese Islands

Kashima City, Ibaragi Prefecture



I am very happy that Dance Troupe, The Kikunokai held the performance at Kinrou Bunkakaikan in our city this year too and would like to my sincere thanks to the representative, Satoshi Hata and all the members of The Kikunokai.

The performance on the day was very wonderful so that we could feel the passion for the dance of all the members and what most surprised me was that children passionately gazed at them. I think that children were feedingted by that children were fascinated by their artistic and skillful dance.

I remember that I first looked at the performance of The Kikunokai when I was a member of Ibaragi Prefectural Assembly. I remember that I was very much moved to see that the dance played on all the stage by performers, wearing colorful costumes showed complex patterns of human relationships and thoughts.

The Kikunokai made traditional dances circulating all over Japan into theatrical performances through which they dispatch Japanese culture inside and outside Japan and at the same time

beauty of tradition of Japanese culture.

At the same time I am deeply impressed that they devote themselves to popularization and development of dance through a hand-on course of children and devote themselves to train children with rich creativity being proud of their own culture.

Our city is not only famous all over Japan for the home town of J-League, Kashima Antlers but also for the town of history and culture having the Kashima -jingu Shrine being proud of the eternal history.

I do hope that the performance will be held again in this city in the future and that children who enjoyed the performance get interested in Japanese good tradition and arts.

Lastly I thank you very much for members of The Kikunokai who performed the dance after repeating earnest training for the performance and for related people who gave us support and cooperation.





performance went on.