

PERFORMANCES FROM
27 & 28 OCTOBER 2003
 FOR A STRICTLY LIMITED TIME ONLY!
 VICTORIA THEATRE

27 Oct 8:00pm	\$75	\$60	\$45	\$30
28 Oct 2:30pm	\$65	\$50	\$35	\$20
28 Oct 8:00pm	\$75	\$60	\$45	\$30

BOOK YOUR TICKETS NOW!

TICKETS ARE AVAILABLE AT

- SISTIC Website: www.sistic.com.sg
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A booking fee of \$1 is applicable for each ticket purchased



Based on the Japanese Prime Minister
 Junichiro Koizumi's proposal during his visit
 to Southeast Asian countries in January 2002, this year
 was designated as the "ASEAN-Japan Exchange Year
 2003" to give further thrust to the building up of the
 partnership between ASEAN and Japan



PRESENTED BY :



The
KIKUNOKAI

SPONSORED BY :



AGENCY FOR CULTURAL AFFAIRS

SUPPORTED BY :



EMBASSY OF JAPAN, SINGAPORE



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Japanese University Graduates Association of Singapore

日本 - ASEAN 交流年 2003 記念事業
 ASEAN-JAPAN EXCHANGE YEAR 2003

Japanese Dance

TRADITION AND CREATIVITY

Performed by **KIKUNOKAI**

Sponsored by the Agency for Cultural Affairs
 平成15年度文化庁国際芸術交流事業



Opens 27 & 28 October 2003
Victoria Theatre

PROFILE

The Japanese Traditional Dance Troupe Kikunokai

The Kikunokai dance troupe was established by Michiyo Hata in 1972. Ms. Hata herself was trained for many years under Onoe Kikunojo I, who succeeded the Onoe school of dance founded by the great modern Kabuki actor, Onoe Kikugoro VI. Numerous dance numbers have been created by the Kikunokai. Their dominant motif has been the dynamic energy and charm of the country people's folk dance and arts. With Japanese classical dance as their foundation, the Kikunokai members have been studying folk arts, which in Japan has been greatly affected by the local climate, and then blend and transform these into works that befit the new age.

In 1976, the Kikunokai was awarded the Excellent Art Price at the Cultural Festival sponsored by the Cultural Agency of Japan. Starting in local areas of Japan, as ambassadors of culture, the troupe has performed in Europe, U.S.A., India, Australia and the Southeast Asian and Middle Eastern countries.

In 1988, Ms. Hata won worldwide acclaim for her work as the choreographer for dance scenes in the Academy-Award winning film, "Dreams," directed by Kurosawa Akira. Following this, she worked with Kurosawa again on another occasion. Several years ago the Kikunokai was sent by Min-On Concert Association to perform in the Japan Festival in England. Through their multifaceted work, the Kikunokai continues to pursue new avenues to achieve their ultimate goal of portraying the beauty and sentiment of Japan on a broader scale.



ACT 1

Nagauta SHAKKYO (Lion Dance)

A representative feature of traditional Kabuki depicting the lioness' strict upbringing of her young through gallant and splendid dance movements



Tokiwazu TSURI ONNA (Fishing for Wives)

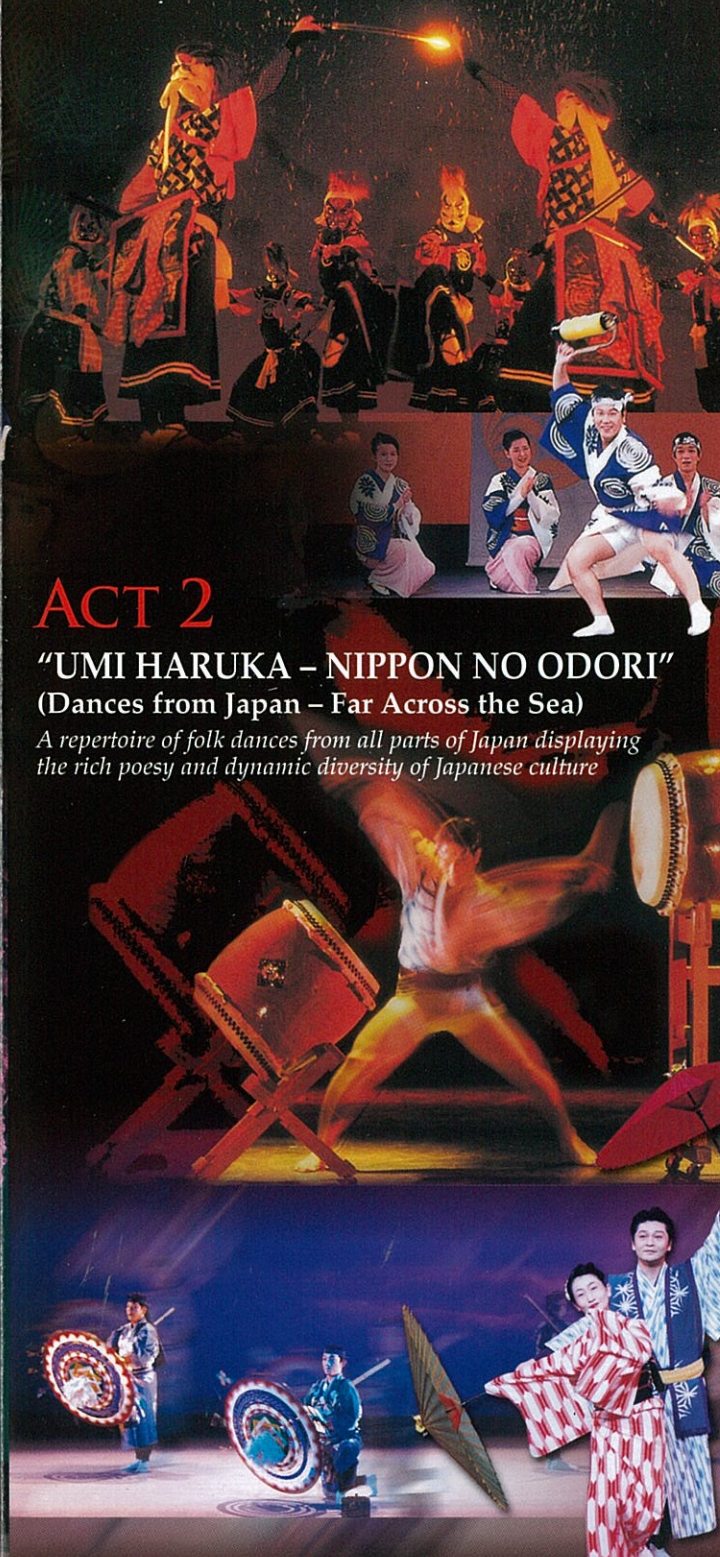
A humorous tale about a feudal lord and his servant's quest for their brides

CHIRUSAKURA (Falling Cherry Blossoms)

A solemn requiem about a mighty warrior fighting bravely, likening his brief moment of glory to the cherry blossoms, which bloom brilliantly but scatter quickly

Nagauta FUJIMUSUME (Wisteria Maiden)

An elaborate and elegant dance celebrating female beauty, which is compared to the trailing blossoms of the wisteria in full bloom



ACT 2

"UMI HARUKA - NIPPON NO ODORI" (Dances from Japan - Far Across the Sea)

A repertoire of folk dances from all parts of Japan displaying the rich poesy and dynamic diversity of Japanese culture